

with the support of

**Robert Walser
Zentrum**



mood|project

presents:

- VERSO -

Marco Adinolfi - Massimo Cicala

PAN - Palazzo delle arti Napoli - from 3 to 22 december 2022

Opening Saturday 3 december at 5 pm

Mood Project gallery will present from 3.12.2022 at PAN - Palazzo delle Arti Napoli, "Verso", the art exhibition born from Marco Adinolfi and Massimo Cicala collaboration. The exhibition is inspired by the Robert Walser tale "The Walk" and has the Municipality of Naples patronage, Robert Walser Zentrum intellectual support and Galleria Borbonica contribution.

The exhibition project consists of 18 artworks completed in 2 years and tries to guide the visitor on a path in which, going beyond the aesthetic or chromatic completeness of an admittedly minimal geometry, the visitor can investigate the works to discover a more hidden aspect that reveals a real and more intimate nature.

In this way, following the themes addressed by the famous writer, like journey, loneliness, observation but at the same time estrangement and appearance, Adinolfi and Cicala's "VERSO" aims to stimulate the observer to approach the works with curiosity, profaning their apparent inviolability.

Beyond the painting surfaces there are volumes that invade the space, what seems continuous is nothing more than a reflection, just as the wanderer is unconsciously induced to pause, wait and recognize that beyond the image there is something else, there is a detail that can be revealed only if we consider curiosity as an essential condition of our existence.

As already highlighted by the title, the exhibition goal is to go "Verso" ("Towards") something, beyond and overcome it until you perceive the imperceptible. In both artists, architects by education, is clear the concept of immersive spatiality in which the visitors can experience the installation in their own way. The project intent thus collides with the idea of a static contemplation, requiring on the contrary a lively, dynamic, curious participation that stimulates the visitor to overcome the visible.

The catalog created for the exhibition, with the support of the Robert Walser Zentrum and the contribution of Galleria Borbonica, with contributions by Valentina Rippa (art curator) and Reto Sorg (Robert Walser Zentrum Director), will be presented on Wednesday 21 December in the "Roberto Di Stefano" room at PAN.

Marco Adinolfi - Naples 1973

He is a multidisciplinary visual artist. He joined national and international art exhibitions with painting works, sculptures and artistic installations. He obtained many painting and sculptures awards. He cooperated with many Naples galleries as an artist and an artistic director. In 2002 he was one of the first visual artists to join the exhibition "Maggio dei Monumenti" with a personal exposure in palazzo Carafa di Maddaloni in Naples. He has worked for many years on the concept of "identity and appearance". In "Monologo", a 2011 Exhibition in Pica's Gallery (Naples) he talks about the contradictions of his land, Campania. From 2021 his sculpture "La forma del tempo", inspired by George Kubler's manuscript, is permanently exposed in Sala Consiliare of the Ente Vesuvio National Park, in Castello Mediceo, Ottaviano, Naples. His works are published in national artistic magazines like Flash art, Artribune, Exibart, Il Giornale dell'Arte, La Repubblica, Corriere del Mezzogiorno, Mattino.

Massimo Cicala – Wuppertal (D) 1976

He is an architect and a visual artist. His life is signed by two passions, art and architectural design. He graduated in Faculty of Architecture, Federico II University, Naples. He worked in "Corvino+Multari" associated studio of architecture in Milan and in "Zero5" associated studio of architecture in Naples. He participated to national and international architectural competitions. In 2005 he won a scholarship in "Istituto degli Studi Fisolofici" di Napoli with the project "La città sostenibile – crisi di identità delle nuove metropoli". He exposed ink and pencil drawings in a personal exhibition called "Fulmicotonica" inspired by incommunicability issue of Michelangelo Antonioni films. In 2014 he exposed his oil paintings in the exhibition "Riflesso, Colore".

Information

Site: PAN – Palazzo delle Arti Napoli – Via dei Mille, 60
Inauguration: Saturday 3 December from 5 p.m. to 8.30 p.m.
Exhibition period: 3 to 22 December 2022
Exhibition time: Mon/Fri 9.30am-7.30pm, Sat/Sun 9.30am-8.30pm
Press Office: Costanza Pellegrini

