

*Towards the invisible*

Valentina Rippa

*being romantic perhaps means nothing more than having the ability to be entranced by the beauty of life and the greatness of the world, to feel appreciation for the aesthetic and to be able to see the invisible alongside the visible - Robert Walser*

Like the infinite labyrinth of the mind, the works of Adinolfi | Cicala bring to life the space with geometric shapes and multicolored ripples, creating a dynamic liveliness, a synthesis between architecture and sculpture, abstract art, and reality.

These works are characterized by a playful appearance that hides behind and within unyielding surfaces, a juxtaposition of materials, crafted by hand.

The key aim of the exhibition is to go beyond, "towards" something, where the imperceptible becomes perceptible.

Both artists, professional architects, share the same vision for an immersive space where visitors can experience the installation in their own way. The exhibition requires a more dynamic and interactive participation, that pushes the visitor to go beyond the visible to discover the invisible.

The exhibition is a masterful synthesis of contrasting and similar colours, shapes and textures. At times, these three-dimensional 'sculptures' invite a tactile exploration and experience of what resides within.

The challenge lies in the ability to weave together the different influences, literary, artistic, and philosophical to have a fully immersive and multi-sensory

experience. The museum walls are integral to the installations, some of which hide elements that are only visible from certain angles

It is the first time that this artistic duo has joined creative forces. The eighteen works of art exhibited were conceived during a surreal moment in time during the pandemic and this gave rise to an explosion of creativity.

For Adinolfi, a multidisciplinary visual artist, this exhibition marks a return to former ways of working, combining sculpture with painting. For Cicala, an architect, it stemmed from a desire to reconnect with his past, working from his father's carpentry workshop to imagine and realise his ideas. The two artists are united by a shared sentimentality that pervades the entire exhibition. Adinolfi and Cicala, whilst both contemporary artists, are also very drawn to past traditions and the poetry of working manually using glass, textiles, wood and metal in their work using glass, textiles, wood, and metal in their work. Unconsciously, the exhibition establishes a dialogue between the past, present, and future. Their collaboration is inspired by the 20<sup>th</sup> century novel, *The Walk* by Robert Walser, whose bohemian and playful approach to life and art is shared by this artistic pair.